

SALC newsletter spring 2011

What is going on in the area of language and cognition in the Nordic countries?

Courses and conferences:



- **The Third Conference of the Scandinavian Association for Language and Cognition, June 14-16, 2011, in Copenhagen**
 - Registration is now open at <http://salc3.ku.dk/>
 - **You may renew your membership of SALC** via the conference registration. SALC membership is now for two years, i.e. 2011-2012.
- **Invitation to a PhD course in Cognitive Linguistics at the University of Tromsø**
 - **Title of course:** Contemporary Cognitive Linguistics (course code HIF-8029, 10 credits/studiepoeng)
 - **Dates:** April 26-29, 2011
 - **Instructors:** Dirk Geeraerts (UK Leuven), Tuomas Huomo (Universities of Turku and Tartu), Laura A. Janda (UiT), Tore Nessel (UiT), Luc Steels (Free University of Brussels), Mark Turner (Case Western Reserve University)
 - Contact: Emma Skallman (eskallman@gmail.com)
 - **Description:** This course will present both a theoretical overview of cognitive linguistics, plus a sampling of important recent advances. Examples of specific topics that may be included are: fictive motion, lexical semantics, metaphor/metonymy, construction grammar, quantitative applications of cognitive linguistics, and the modeling of language evolution. The course is particularly relevant for students who are planning to work within the framework of cognitive linguistics, but is also relevant for students working within other frameworks. In addition to learning about recent developments in cognitive linguistics, students will gain experience in carrying out and presenting their own analyses within cognitive linguistics. The first three days of the course will involve 5 hours of lectures each day, plus one hour of tutoring. Each student will choose a topic in agreement with the instructors and prepare an essay of 15-20 pages. The fourth day of the course will be an all-day academic conference with over 20 invited participants from the US and Eastern and Western Europe.

- **Prerequisites:** MA in language/linguistics or related field
- **Logistics:** There are no fees for eligible PhD students who participate in the course. Each student must cover all costs of travel, accommodation and food associated with participation. Please note that hotel accommodations and flights in and out of Tromsø are limited, and we recommend that people make reservations as soon as possible.
- **Deadline for registration: March 15.** Please note that space in this course is limited, so we recommend that students register well in advance of the deadline.
- **For more information, see this website:** <http://hum.uit.no/lajanda/HIF8029/HIF8029.html> (NOTE: you may need to copy and paste the entire URL into your browser)
- **Music And Language in the Brain, Aarhus, May 26-27, 2011** (see next page)

Publications:

- Paradis, C., Hudson J. & U. Magnusson (in press) *The construal of spatial meaning: windows into conceptual space*. Oxford University Press.
- Durst-Andersen, Per: *Linguistic Supertypes: A Cognitive-Semiotic Theory of Human Communication*. Series: Semiotics, Communication and Cognition 6. De Gruyter Mouton 2011 (ISBN 978-3-11-025313-9).
<http://www.degruyter.com/cont/imp/mouton/detailEn.cfm?id=IS-9783110253139-1&ad=he>



Conference on
Music And Language In The Brain

The Royal Academy of Music, Aarhus May 26-27, 2011

Speakers include:

Robert J. Zatorre (McGill, Montreal)
David Pesetsky (MIT, Cambridge MA)
Sonja Kotz (Max Planck Institute, Leipzig)
Stefan Koelsch (Freie Universität Berlin)
Douglas Saddy (CINN, Reading)
Morten Kringelbach (University of Oxford)
Peter Vuust (Royal Academy of Music, Aarhus)
Mikkel Wallentin (MINDLab, Aarhus)
Ken Ramshøj Christensen (MINDLab, Aarhus)

Sentences, texts and music are different types of input to the brain which have in common that they all have an internal structure (a "syntax"), spanning a number of levels of abstractions, from morphemes/tones, via sentences / harmonies to narratives and musical pieces. The Music and Language in the Brain conference will therefore address the following topics, central to current mind-brain debates:

- *To what extent do computations performed to process language (or music) rely on specific linguistic (or musical) processes or on general cognitive principles?*
- *What are the structural parallels and differences between musical input and linguistic input?*
- *Are there conceptual and cortical overlaps between musical input and linguistic input?*
- *How do theories of language, music and other structured symbol systems map onto brain architecture?*

For more information:

<http://www.mindlab.au.dk/Music-Language-Brain-Conference>



MINDLab - Aarhus University - www.mindlab.au.dk



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